

# SPONSORSHIPS 2021



Albuquerque Museum  
FOUNDATION



E.1982.44.1 INGRAM STREET TEAROOMS; FURNITURE chair Ingram chair Mackintosh, Charles Rennie (1868-1928, Scottish) Scotland, Glasgow, Ingram Street Tea Rooms (place of use) oak overall: 1513 mm x 475 mm x 482 mm 7040 g Elongated stained oak chair by Charles Rennie Mackintosh (Furniture removed from Ingram Street Tearooms). Copyright © CSG CIC Glasgow Museums and Libraries Collections.



**MasterWorks**  
A program of the Albuquerque Museum Foundation

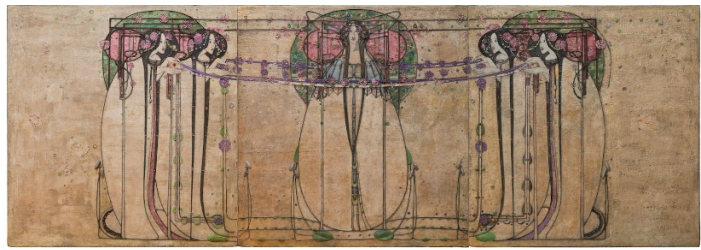
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## Designing the New: Charles Rennie Mackintosh and the Glasgow Style

October 30, 2021 – January 23, 2022

MasterWorks directly supports bringing exciting exhibits from around the world to the Albuquerque Museum. This fall, the work of Scottish architect and designer, Charles Rennie Mackintosh is coming to Albuquerque thanks to the support of MasterWorks sponsors like you. You'll see a rich vocabulary of sensuous, attenuated, innovative forms that both reflected and shaped trends in design throughout Europe and the United States. Below is a summary of all the benefits you will receive according to the sponsorship level you choose. Call Kristi for more details or to give your support!

Benefits	\$10,000 Platinum	\$7,500 Gold	\$5,000 Silver	\$2,500 Bronze	\$1,000 Friend	\$500 Tea Society	\$250 Glasgow Roses
Preview day invitation (10/29)	•	•	•	•	•	•	•
Member Magazine recognition 2K+ households	Logo	Logo	Logo	Logo	Logo	Name	Name
E-blast recognition 10K+ households	Logo	Logo	Logo	Logo	Logo	Name	
Foundation website recognition	Logo	Logo	Logo	Logo	Logo		
General admission guest passes to the Museum	35	25	10	6	4		
Acknowledged in MasterWorks gallery	Logo	Logo	Logo	Logo			
Business-tagged social media shout out on aMF social media platform	•	•	•				
3 <sup>rd</sup> Thursday Sponsorship: After- hours gallery viewing + family-friendly activities	•	•					
Museum website recognition	•						

[albuquerquemuseumfoundation.org/masterworks](http://albuquerquemuseumfoundation.org/masterworks)  
[cabq.gov/mackintosh](http://cabq.gov/mackintosh)

<sup>1</sup> Margaret Macdonald Mackintosh; The May Queen: panel from the Ladies' Luncheon Room, Ingram Street Tea Rooms, 1900; Gesso, hessian, scrim, twine, glass beads, thread, tin leaf; 62 1/2 x 179 7/8 in. (overall); Glasgow Museums, Acquired by Glasgow Corporation, as part of the Ingram Street Tearooms, 1950. © CSG CIC Glasgow Museums Collection. Courtesy American Federation of Arts.