



# Calendar of Events

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NOVEMBER/DECEMBER 2025



**Albuquerque Museum**  
2000 Mountain Road NW,  
Albuquerque, NM 87104  
(505) 243-7255 | [albuquerquemuseum.org](http://albuquerquemuseum.org)

Museum Hours:  
Tuesday-Sunday 9 a.m.-5 p.m.  
  @abqmuseum

A couple explores one of Albuquerque Museum's current exhibitions: *Modern Art and Politics in Germany 1910-1945*

# PROGRAMS & EVENTS

All Events Are Free Unless Otherwise Noted

**SATURDAY, NOVEMBER 1, 2 P.M.**

## Opening Conversation: *Cara and Diego Romero: Tales of Futures Past*

Join us for what promises to be a captivating conversation with acclaimed photographer Cara Romero (Chemehuevi) and celebrated potter Diego Romero (Cochiti). Together, they will discuss the ways in which their work fuses elements of popular culture, ancestral traditions, and the supernatural to celebrate protagonists powered by their Indigeneity. Through their art, the Romeros harness the power of storytelling to illuminate the past, present, and future of Indigenous lifeways.



Cara and Diego Romero, 2025,  
© Cara Romero

**WEDNESDAYS, NOVEMBER 5 & 19, 11 A.M.**

## Collection Spotlight: Women Photographers

Online on Zoom

Join us for an informative presentation that explores the contributions of women in photography from the Museum's collection. Led by Museum Guide Sarah Geiger, this presentation will highlight photographers whose images feature individuals and celebrate the diverse voices, styles, and subjects they have captured. This program was made possible in part by the New Mexico Council on Photography Fund at the Santa Fe Community Foundation.



Toba Tucker, *Gail Bird* (1997), 1998,  
gelatin silver print, 10 x 8 in.,  
Albuquerque Museum, museum  
purchase, Trust and Agency Fund,  
PC2003.79.2

**SUNDAY, NOVEMBER 9, 2-4 P.M.**

## Archiving Collections Open House



Items ready for archiving in the Photo Archives.

If you've wondered how to care for your family photographs, documents, quilts, and other treasures, come to our Archiving Collections Open House! Learn collections care techniques from collections managers at Albuquerque Museum, National Hispanic Cultural Center, and the Special Collections branch of the Albuquerque Public Library at this free, drop-in event. Specialists will share easy techniques to store, digitize, and care for your treasured family items.

**THURSDAY, NOVEMBER 20, 5-8:30 P.M.**

## Third Thursday

This month's program features live music by Lindy Vision, an Albuquerque-based indie synth-pop band known for their dynamic sound, futuristic style, and powerful performances. Guests can also enjoy hands-on art activities and special tours of *Cara and Diego Romero: Tales of Futures Past*, an exhibition exploring Indigenous identity, storytelling, and ancestral evolution.



(Right) Cara Romero, *Naomi*, 2017, archival pigment print ©  
Cara Romero Lindy Vision, photo by Katrina Cuylear

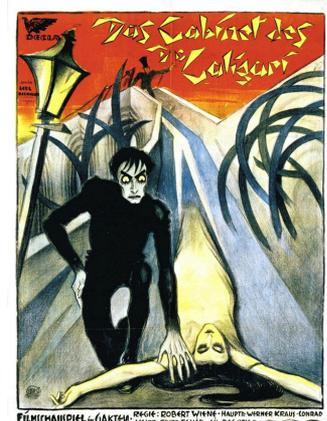
Third Thursdays Funded By:



**WEDNESDAY, DECEMBER 3, 10 A.M.**

## Film: *The Cabinet of Dr. Caligari*

*The Cabinet of Dr. Caligari* is a 1920 German silent horror film directed by Robert Wiene and written by Hans Janowitz and Carl Mayer. A quintessential work of early German Expressionist cinema, it tells the story of a hypnotist who uses a somnambulist to commit murders. Duration: 72 minutes



Das Cabinet des Dr. Caligari Poster, Atelier  
Ledi Bernhard, 1920

**FRIDAY, DECEMBER 5, 5-7 P.M.**

## Holiday Stroll and Celebration

Swing by the Museum during the Old Town Holiday Stroll for a night of holiday cheer! Get crafty with a festive art activity and wander through select exhibitions open only for this special evening.

# PROGRAMS & EVENTS

All Events Are Free Unless Otherwise Noted

## EVENTS AT CASA SAN YSIDRO

973 Old Church Road, Corrales, NM 87048 | 505-898-3915

**SATURDAY, NOVEMBER 8, 1-3 P.M.**

### Second Saturday: Friends of Valle de Oro - Backyard Refuge

Valle de Oro National Wildlife Refuge is a vibrant urban refuge that fosters deep community connections and environmental stewardship through innovative design and programs. The Friends of Valle de Oro help make the refuge a vital hub for environmental education, community activities, and events. Trails and other refuge features inspire regular visitors to love the outdoors and develop a sense of stewardship. Refuge amenities and activities foster a conservation ethic and inspire engagement in environmental issues at all levels.

**SATURDAY, NOVEMBER 15, 9:30 A.M. - 1:30 P.M.**

### Workshop: Blacksmith Basics

*Registration required through UNM Continuing Education*

The technique of heating metal and forging it into necessary implements and tools dates back over a thousand years. While most blacksmiths are self-taught, understanding the basic principles and techniques can speed up the learning process. Join us at Casa San Ysidro in Corrales for a hands-on opportunity to gain the fundamental knowledge necessary to begin making your own tools, knives, and decorative art.

**SATURDAY, NOVEMBER 29, 1:30 - 3:00 P.M.**

### Heritage Spinning and Weaving

*Museum Admission (register online)*

This workshop features a demonstration and hands-on activity on how to create a typical Spanish colonial designed colcha sampler with a tapestry needle and colorful wool yarn.

**THURSDAY, DECEMBER 4, 5 - 8 P.M.**

### Noche de Luces

Enjoy the festive atmosphere of the Village of Corrales welcoming the holiday season. This is the only opportunity to experience Casa San Ysidro at night by the glow of luminarias and holiday lights. Enjoy traditional music in the sala grande, a craft activity, and a collection of traditional New Mexican artifacts on display. Hot cider and cookies round out this family-oriented experience. Noche de Luces is one of several holiday events taking place in Corrales. Dress appropriately, these events take place primarily outdoors.

**TUESDAYS - SATURDAYS: 10:30 A.M., NOON, & 1:30 P.M.**

### Tours of Casa San Ysidro

Purchase tickets online at [albuquerquemuseum.org](http://albuquerquemuseum.org), no tours will be given in December or January.

**SATURDAY, DECEMBER 6, 2 P.M.**

### Lecture: Modern Art, Politics, and Music in Germany: Part 1

*Included with admission*

Compared to the art histories of other European countries, German art history is relatively unknown, although music by greats such as Bach, Beethoven, Wagner, Weil, and Richard Strauss is internationally renowned. In this illustrated lecture with examples of recorded music, Museum Director Andrew Connors will introduce the Modern era of German visual art, music, and film focusing on the 19th century through the 1920s.



Max Lingner, *Mademoiselle Yvonne*, 1939, oil on canvas, 39 x 20 in. Neue Nationalgalerie, Berlin © Neue Nationalgalerie, Spk, Berlin. Photo: Andres Kliger

**WEDNESDAY, DECEMBER 31, 11 A.M. - 2 P.M.**

### New Year's Eve Before Dark

Celebrate the end of 2025 with family-friendly fun before the midnight countdown. Throughout the event, enjoy hands-on art activities that invite reflection on the past year and creative inspiration for 2026. Ring in the new year early with community, creativity, and celebration at the museum.

## ONGOING EVENTS & PROGRAMS

**TUESDAYS - SUNDAYS: 2 P.M.**

### Museum Gallery Tours

Take an exciting and engaging tour of the Albuquerque Museum galleries, where you'll see into its rich history and diverse exhibits. This experience promises to captivate your interest and provide a deeper understanding of the museum.

**WEDNESDAYS & SATURDAYS: 11 A.M.**

### Sculpture Garden Tours

*Through November 22, weather permitting,*

**TUESDAYS, THURSDAYS, FRIDAYS, & SUNDAYS: 11 A.M.**

### Old Town Walking Tours

*Through November 23, weather permitting.*

**NOVEMBER 5, 21 & DECEMBER 3, 19: 10 A.M. - 12 P.M.**

### Conversations with Collections

*Jim Baca Lobby*

On the first Wednesday and third Friday of each month, staff from the photo archives bring photographs from the permanent collection to spark curiosity, engage in conversation, and share enthusiasm

# EXHIBITIONS

For the most up-to-date exhibition information, visit [albuquerquemuseum.org](http://albuquerquemuseum.org)

THROUGH JANUARY 4, 2026

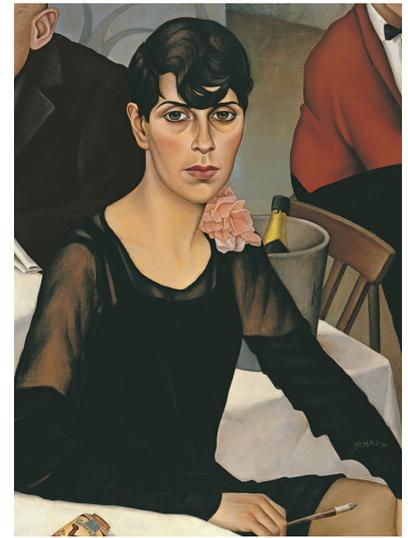
## *Modern Art and Politics in Germany 1910-1945: Masterworks from the Neue Nationalgalerie, Berlin*

This exhibition traces the German experience in modern art from the early twentieth century avant-gardes resisting the conservative imperial government, through the great artistic diversity of the democratic Weimar Republic, to the reactions from the artistic community against the National Socialist (Nazi) dictatorship. Some artists adapted to the regime in power, some fled the country, and others boldly resisted, sometimes with disastrous consequences.

*Modern Art and Politics in Germany* tells the story of powerful works of art, many of which were on display in the 1937 exhibition *Degenerate Art* where the National Socialists condemned modern art and ideas or were created in response to that exhibition. Paintings and sculptures by major German artists including Ernst Ludwig Kirchner, George Grosz, Max Beckmann, Hannah Höch, and Paul Klee are juxtaposed with other experimental European artists of the period including Pablo Picasso, Wassily Kandinsky, Giorgio de Chirico, and Salvador Dalí. The exhibition is organized by the Neue Nationalgalerie-SMB and is accompanied by a catalog. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



**Neue Nationalgalerie**  
Stiftung Preußischer Kulturbesitz



Christian Schad, *Sonja*, 1928, oil on canvas, 35.5 x 23.5 in., © Neue Nationalgalerie, Stiftung Preußischer Kulturbesitz, Berlin

THROUGH FEBRUARY 8, 2026

## *Cara and Diego Romero: Tales of Futures Past*

*Cara and Diego Romero: Tales of Futures Past* includes the work of photographer Cara Romero (Chemehuevi) and potter Diego Romero (Cochiti Pueblo). Focusing on the artistic dialogue between these two leading artists, the exhibition explores themes concerning the complexities and the evolutionary nature of Indigenous identity. While they are husband and wife and maintain individual studio practices, their work shares a broader visual dialog. They fuse elements of popular culture, ancestral traditions, and the supernatural to portray protagonists powered by their Indigeneity as they, and the world, continue to change. Through their visionary works, the Romeros strive to establish agency through storytelling, and to address the past, the present, and the future of Indigenous lifeways. The exhibition examines rewriting historical narratives, the power of indigeneity, environmental racism, and ancestral evolution. It is organized by the Figge Art Museum. This project is made possible in part through the generous support of the Carl & Marilyn Thoma Foundation.



Cara Romero, *Water Memory*, 2015, archival pigment print Courtesy of the artist, © Cara Romero

## FROM THE PERMANENT COLLECTION

### *Only in Albuquerque*

Our story is told through four galleries: Spirited, Courageous, Resourceful, and Innovative, all connected to a central gallery entitled Our Land.

### *Common Ground: Art in New Mexico*

Artwork from the permanent collection celebrates the diverse creativity of artists living in or influenced by this region.

# EXHIBITIONS

THROUGH MARCH 29, 2026

## *Beauty in the Breakdown*

Albuquerque Museum Photo Archives houses hundreds of glass plate negatives, each one of them deteriorating due to the chemical process that created them. *Beauty in the Breakdown* uncovers the reality of preserving a collection in constant decline, while highlighting the beautiful and fascinating ways the deterioration process occurs. Efforts to conserve these delicate artifacts reveal both the challenges and the unexpected beauty in their fragile state.



Cobb Studio, Portrait of a Woman (detail), ca. 1900, Albuquerque Museum, PA1981.125.072

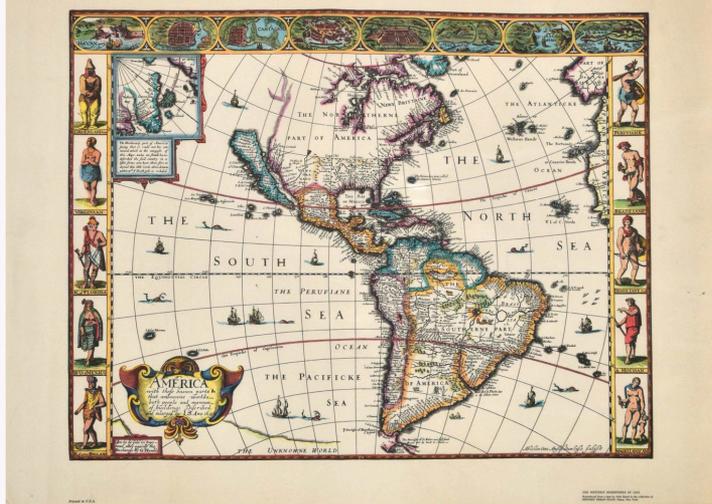


Image: John Speed, The Western Hemisphere in 1626, ca. 1626 (reproduced 1970), lithograph on paper, gift of the Albuquerque Museum Foundation from the Lucia v.B. Batten Estate, PC2020.51.74

THROUGH APRIL 5, 2026

## *Maps and Marginalia: Marking the Unknown*

The Albuquerque Museum delves into its collection of maps from the early modern world (ca. 1500–1700) to uncover the stereotypes in the marginalia, or decorative illustrations on the map's borders. More than purely geographical documents, the maps showcase myths of 'primitive' Indigenous lives, reinforce Eurocentric views of superiority that justified colonialism, and indicate how little Europeans knew about the world it was exploring with imagined landforms and communities.

THROUGH APRIL 5, 2026

## *Nanibah Chacon: Erase the Horse...*

Nanibah "Nani" Chacon is a Diné (Navajo) and Chicana artist, painter, and muralist whose personal philosophy is that art should be accessible and a meaningful catalyst for social change. Her work often centers Indigenous voices, matriarchal narratives, and community-based storytelling. Albuquerque Museum's Visiting Artist program is generously funded by the Frederick Hammersley Fund for the Arts at the Albuquerque Community Foundation.



Nanibah "Nani" Chacon, *Erase the Horse...*, 2025, string and polyacrylic paint, lobby installation at Albuquerque Museum

# ALBUQUERQUE MUSEUM FOUNDATION



## BECOME A MEMBER!

Joining the Albuquerque Museum Foundation gives you more opportunities to experience the art, history, events, and educational programming offered at the Albuquerque Museum. Your annual membership entitles you to free admission, invitations to exclusive member previews, and discounts. Learn more at [abqmf.org/membership](http://abqmf.org/membership).

### Membership Levels

Seniors (65+).....	\$50
General.....	\$75
Friend.....	\$100
Supporter.....	\$250
Benefactor.....	\$500

### Patrons' Circle

Bronze.....	\$1,000
Silver.....	\$2,500
Gold.....	\$5,000
Platinum.....	\$10,000

## MEMBERS ONLY EVENTS

**SUNDAY, NOVEMBER 30, 10 A.M. - 5 P.M.**

### Museum Store Sunday

*Museum Store*

Your chance to discover unique, locally curated treasures that celebrate art, culture, and history. Shop distinctive gifts, enjoy special sales, and support the museum's mission to enrich our community. Reminder, customers enjoy year-round tax-free shopping, and members receive a 10% discount.

**MONDAY, DECEMBER 8, 2 P.M.**

### Conversations with Curators: Stephen Hutchins

Join us for an inside look at the art of exhibition design with Stephen Hutchins, who will share how exhibitions come to life from concept to installation. Patrons' Circle members enjoy this special benefit. Become a Patron today to participate!

**THURSDAY, DECEMBER 11, 5:30 P.M. - 7:00 P.M.**

### Toast & Treasures: A Patrons' Circle Holiday Shopping Event

Enjoy a private after-hours shopping experience at the Museum Store with champagne and special surprises, exclusively for Patrons' Circle Members.

**SATURDAY, DECEMBER 13, 10 A.M. - 5 P.M.**

### Double Discount Day

*Museum Store*

Just in time for holiday gifting, museum members enjoy 20% off at the store—double the usual discount! Stock up on unique treasures and seasonal surprises while saving big. One day only, exclusively for members.

## NEVER WANT TO MISS AN EXCLUSIVE EVENT?

Sign up for auto-renewing memberships today on our website, visit the Museum Store, or give us a call to keep your access year-round!



## Annual Fund

As the year comes to a close, your donation to the Albuquerque Museum Foundation's Annual Fund helps sustain world-class exhibitions, dynamic public programs, and educational experiences that inspire thousands of students, families, and visitors each year.

Your gift ensures that art and history remain accessible, relevant, and vibrant in our community.

Your gift fuels the heart of Albuquerque's culture. Stand with us. Give today. Help our city's stories thrive.

Scan to Give Online:



By Phone: Call the Foundation at 505-677-8500 to securely provide your credit card information.

Mail a Check: Send checks payable to Albuquerque Museum Foundation at  
P.O. Box 7006, Albuquerque, NM 87194.

TUESDAY, DECEMBER 2, ALL DAY

## Giving Tuesday

Support the Albuquerque Museum Foundation this Giving Tuesday!

Giving Tuesday is a global generosity movement — and right here in Albuquerque, your support makes a real, local impact.



Make your impact at  
[albuquerquemuseumfoundation.org/give-today/](http://albuquerquemuseumfoundation.org/give-today/)

## TEE OFF TUESDAY AT



## TOPGOLF

TUESDAY, NOVEMBER 25, 6 P.M. - 10 P.M.

Join us, tee up, and help keep  
Albuquerque's art and history thriving!



Scan to register:





# Albuquerque Museum FOUNDATION

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### MUSEUM HOURS

Tuesday - Sunday  
9 A.M - 5 P.M.

### MUSEUM STORE HOURS

Tuesday - Sunday  
10 A.M - 5 P.M.

### FOUNDATION HOURS

Monday - Friday  
9 A.M - 5 P.M.

### HOLIDAY HOURS

Albuquerque Museum will be closed on Thursday, November 27 for Thanksgiving, December 25 for Christmas, and January 1 for New Year's Day.

Albuquerque Museum Foundation office will be closed November 27 - 28 and December 24 - 26