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ALBUQUERQUE MUSEUM

Calendar of Events

Published by the Albuquerque Museum Foundation

JANUARY/FEBRUARY
2026



Albuquerque Museum
2000 Mountain Road NW,
Albuquerque, NM 87104
(505) 243-7255

Museum Hours:
Tuesdays - Sundays 9 A.M. - 5 P.M.

  @abqmuseum

PROGRAMS & EVENTS

ONGOING EVENTS & PROGRAMS

JANUARY 3, 17 & FEBRUARY 7, 21: 1- 2:30 P.M.

FAMILY ART WORKSHOPS

On the first and third Saturdays of the month, get creative in our multigenerational workshops at the Museum School. Each workshop is inspired by artworks, themes, or exhibitions on view in the Museum.

JANUARY 7, 16 & FEBRUARY 4, 20: 10 A.M. - 12 P.M.

CONVERSATIONS WITH COLLECTIONS

JIM BACA LOBBY

On the first Wednesday and third Friday of each month, staff from the Photo Archives show photographs from the permanent collection to spark curiosity, engage in conversation, and share enthusiasm.

TUESDAYS - SUNDAYS: 2 P.M.
MUSEUM GALLERY TOURS

Third Thursdays Funded By:



SATURDAY, JANUARY 3, 2 P.M.

LECTURE

MODERN ART, POLITICS, AND MUSIC IN GERMANY: PART 2
FREE EVENT

German arts during the Weimar Republic (1918-1933) blossomed with many significant visual, musical, and film artists creating groundbreaking innovations. Inspired by the paintings and sculptures in *Modern Art and Politics in Germany 1910-1945* this lecture by Museum Director Andrew Connors introduces music and performing arts extending through the end of World War II. This was a period of complete upheaval characterized by promotion of new ideologies and suppression of much that came before.



Curt Querner, *Portrait with Stinging Nettle*, 1933, oil on cardboard, 40.2 x 26.8 in. Neue Nationalgalerie, Berlin © 2024 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn Photo: André van Lim © Neue Nationalgalerie, SPK, Berlin

SATURDAY, JANUARY 10, 2 P.M.

ARTIST TALK

NANIBAH CHACON
FREE EVENT

Join us for a talk with Nanibah Chacon, a Diné and Chicana multidisciplinary artist whose paintings, murals, illustrations, and sculptures address social issues affecting women and Indigenous communities. Her most recognizable works include murals and installations in public spaces reflecting her belief that art should be an accessible and meaningful catalyst for social change.

As the current Albuquerque Museum Visiting Artist, Chacon will share the ideas and inspirations behind her work, including "Erase the Horse..." a thought-provoking installation currently on view in the lobby.



Photograph by Nakai Rodriguez

The Visiting Artist Program is generously supported by the Frederick Hammersley Fund for the Arts at the Albuquerque Community Foundation.

THURSDAY, JANUARY 15, 5 - 8:30 P.M.

THIRD THURSDAY

FREE EVENT

Start the new year with a fresh take on creativity and sustainability at January's Third Thursday. Discover how to reduce, reuse, repurpose, and repair everyday items through hands-on activities led by local community partners. Before you toss something out or haul that bin to the thrift store, come down to the museum and learn how to give your old items a new life in the new year. After all, one person's trash is another's favorite art supply.



Barnes & Caplin, *Sewing Class*, November 1947, gelatin silver print, Albuquerque Museum, gift of Albuquerque National Bank, PA1980.184.753

PROGRAMS & EVENTS

SATURDAY, FEBRUARY 7, 2 P.M.

OPENING CONVERSATION

DELILAH MONTOYA: ACTIVATING CHICANA RESISTANCE
FREE EVENT

Join us for a conversation with guest curator Dr. Josie Lopez and artist Delilah Montoya, whose practice spans photography, printmaking, and installation. Together, they will explore Montoya's decades-long collaborative work with Latinx and Chicanx communities and the ways her art engages with both historical and contemporary narratives. Participants will have the opportunity to learn more about the works featured in the exhibition *Delilah Montoya: Activating Chicana Resistance*.

terra Foundation for American Art



Delilah Montoya, *La Guadalupana, Where the Saint Lives*, 1998, (Fine Art Center, Colorado College), photo mural installation with inkjet on vinyl, sarape blanket, white lace fabric, candles, flowers and Virgin of Guadalupe paraphernalia, Fine Arts Center, Colorado College, 8 x 10 ft.

THURSDAY, FEBRUARY 19, 5 - 8:30 P.M.

THIRD THURSDAY
FREE EVENT

February's Third Thursday honors Black History Month by celebrating creativity, community, and the power of collective support. Enjoy hands-on artmaking, special tours, and a dynamic performance by Wassa Wassa featuring live West African drumming and acrobatic dance. Throughout the evening, browse marketplace offerings from the Ujima Collective and enjoy a stroll through the museum's exhibitions.

EVENTS AT CASA SAN YSIDRO

973 Old Church Road, Corrales, NM 87048 | 505-898-3915

SATURDAY, FEBRUARY 14, 1 - 3 P.M.

SECOND SATURDAY

OPEN HOUSE

FREE EVENT AT CASA SAN YSIDRO



The master bedroom at Casa San Ysidro structural parts from historical buildings. The Minge's romantic recreation of a Territorial Period Greek Revival rancho now showcases their collection of art, tools, and furnishings from the 18th and 19th centuries.

On February 14th, the property will hold an open house to share the museum's history and its full year of programming. The Museum offers daily tours, monthly lectures and workshops, heritage arts classes, annual festivals, and educational trainings throughout the year.

SATURDAY, FEBRUARY 28, 1:30 - 3 P.M.

HERITAGE SPINNING AND WEAVING

FIBER PREP

MUSEUM ADMISSION (REGISTER ONLINE)

This series of classes explores the origins and histories of fiber in Spanish Colonial New Mexico along the Camino Real. This class features fiber harvesting and preparation using wool. Participants will learn to wash, card, and comb fiber in preparation for processing wool into yarn for domestic and commercial use.



A selection of yarn used in the Heritage Spinning and Weaving classes

TUESDAYS - FRIDAYS: 9:30 A.M. & 1:30 P.M.

SATURDAYS: 10:30 A.M., NOON & 1:30 P.M.

FEBRUARY TO MAY

TOURS OF CASA SAN YSIDRO



Wassa Wassa
Performing

EXHIBITIONS

For the most up-to-date exhibition information, visit albuquerquemuseum.org

THROUGH JANUARY 4, 2026

MODERN ART AND POLITICS IN GERMANY 1910-1945: MASTERWORKS FROM THE NEUE NATIONALGALERIE, BERLIN

This exhibition traces the German experience in modern art from the early twentieth century avant-gardes resisting the conservative imperial government, through the great artistic diversity of the democratic Weimar Republic, to the reactions from the artistic community against the National Socialist (Nazi) dictatorship. Some artists adapted to the regime in power, some fled the country, and others boldly resisted, sometimes with disastrous consequences.

Modern Art and Politics in Germany tells the story of powerful works of art, many of which were on display in the 1937 exhibition Degenerate Art where the National Socialists condemned modern art and ideas or were created in response to that exhibition. Paintings and sculptures by major German artists including Ernst Ludwig Kirchner, George Grosz, Max Beckmann, Hannah Höch, and Paul Klee are juxtaposed with other experimental European artists of the period including Pablo Picasso, Wassily Kandinsky, Giorgio de Chirico, and Salvador Dalí. The exhibition is organized by the Neue Nationalgalerie-SMB and is accompanied by a catalog. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Christian Schad, Sonja, 1928, oil on canvas, 35.5 x 23.5 in.,
© Neue Nationalgalerie, Berlin, @2025 Artists Rights Society
(ARS), New York/Christian-Schad-Stiftung Aschaffenburg



Cara Romero, *Water Memory*, 2015,
archival pigment print. Courtesy of the
artist, © Cara Romero

THROUGH FEBRUARY 8, 2026

CARA AND DIEGO ROMERO: TALES OF FUTURES PAST

Cara and Diego Romero: Tales of Futures Past includes the work of photographer Cara Romero (Chemehuevi) and potter Diego Romero (Cochiti Pueblo). Focusing on the artistic dialogue between these two leading artists, the exhibition explores themes concerning the complexities and the evolutionary nature of Indigenous identity. While they are husband and wife and maintain individual studio practices, their work shares a broader visual dialog. They fuse elements of popular culture, ancestral traditions, and the supernatural to portray protagonists powered by their Indigeneity as they, and the world, continue to change. Through their visionary works, the Romeros strive to establish agency through storytelling, and to address the past, the present, and the future of Indigenous lifeways. The exhibition examines rewriting historical narratives, the power of Indigeneity, environmental racism, and ancestral evolution. It is organized by the Figge Art Museum, Davenport, Iowa.

This project is made possible in
part through the generous
support of the Carl & Marilynn
Thoma Foundation.

THOMA
FOUNDATION

THROUGH MARCH 29, 2026

BEAUTY IN THE BREAKDOWN

Albuquerque Museum Photo Archives houses hundreds of glass plate negatives, each one of them deteriorating due to the chemical process that created them. *Beauty in the Breakdown* uncovers the reality of preserving a collection in constant decline, while highlighting the beautiful and fascinating ways the deterioration process occurs.



Cobb Studio, *Portrait of a Woman (detail)*,
ca. 1900, Albuquerque Museum,
PA1981.125.072

FROM THE PERMANENT COLLECTION

ONLY IN ALBUQUERQUE

Our story is told through four galleries: Spirited, Courageous, Resourceful, and Innovative, all connected to a central gallery entitled Our Land.

COMMON GROUND: ART IN NEW MEXICO

Artwork from the permanent collection celebrates the diverse creativity of artists living in or influenced by this region.

EXHIBITIONS

For the most up-to-date exhibition information, visit albuquerquequemuseum.org

THROUGH APRIL 5, 2026

NANIBAH CHACON: "ERASE THE HORSE..."

Nanibah "Nani" Chacon is a Diné (Navajo) and Chicana artist. She is most recognized as a painter and muralist, but expands across multiple disciplines including illustration, installation, and sculpture. Her most notable works have been within the public arts sector, in which she has a cumulative experience of over 20 years. The focus of her work includes the integration of sociopolitical issues affecting women and Indigenous peoples. Chacon's most recognized work includes large-scale painting, murals, and public installation, facilitating the content of her work as well as her personal philosophy that art should be accessible and a meaningful catalyst for social change.



Nanibah "Nani" Chacon, "Erase the Horse...", 2025, string and polyacrylic paint, lobby installation at Albuquerque Museum



John Speed, *The Western Hemisphere in 1626*, ca. 1626 (reproduced 1970), lithograph on paper, gift of the Albuquerque Museum Foundation from the Lucia v.B. Batten Estate, PC2020.51.74

THROUGH APRIL 5, 2026

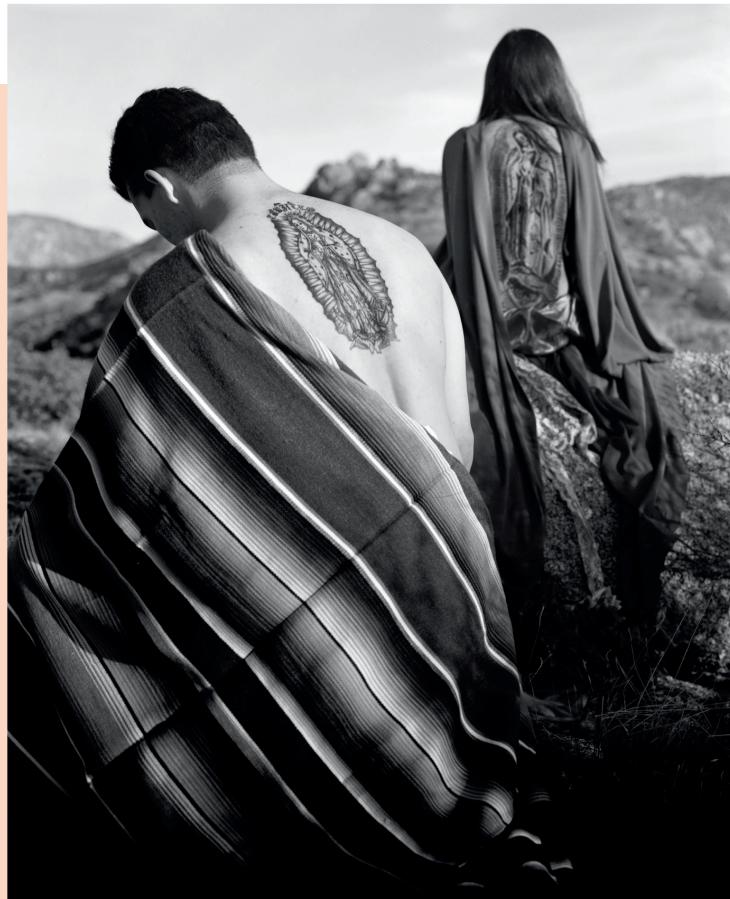
MAPS AND MARGINALIA: MARKING THE UNKNOWN

The Albuquerque Museum delves into its collection of maps from the early modern world (ca. 1500–1700) to uncover the stereotypes in the marginalia, or decorative illustrations on the maps' borders. More than purely geographical documents, the maps showcase myths of 'primitive' Indigenous lives, reinforce Eurocentric views of superiority that justified colonialism, and indicate how little Europeans knew about the world it was exploring with imagined landforms and communities.

FEBRUARY 7 - MAY 3, 2026

DELILAH MONTOYA: ACTIVATING CHICANA RESISTANCE

This major retrospective examines Montoya's decades-long art practice, encompassing photography, printmaking, installation art, and activism. With roots deeply tied to New Mexico, Montoya has long collaborated with Chicanx and Latinx communities to explore historical and contemporary narratives, fostering a deeper understanding of identity, history, and community. Montoya's work represents a range of collaborations and features her communities as well as incarcerated individuals, women boxers, the lands and people of the borderlands, and Chicanx history. This larger body of artwork spanning decades demonstrates not only a sustained vision of New Mexican cultural diversity and landscape but also an interaction with broader social and contemporary discourses impacting the United States today. Guest curated by Dr. Josie Lopez.



Delilah Montoya, *Diego y La Virgen #3* (from the series: *Guadalupe Tattoo*), 1998, printed 2014, archival ink jet on esatin paper, 32 x 24 in., collection of the artist

ALBUQUERQUE MUSEUM FOUNDATION



BECOME A MEMBER!

Joining the Albuquerque Museum Foundation gives you more opportunities to experience the art, history, events, and educational programming offered at the Albuquerque Museum. Your annual membership entitles you to free admission, invitations to exclusive member previews, and discounts.

Learn more at abqmf.org/membership

Membership Levels

Seniors (65+)	\$50
General	\$75
Friend	\$100
Supporter	\$250
Benefactor	\$500

Patrons' Circle

Bronze	\$1,000
Silver	\$2,500
Gold	\$5,000
Platinum	\$10,000

THURSDAY, JANUARY 22, 6-8 P.M.

An Evening with Larry Bell

Conversation with Larry Bell, Museum Director Andrew Connors, and Assistant Curator of Art William Gassaway reflecting on Bell's extraordinary career and influence on contemporary art.

Guests will enjoy gourmet appetizers, two hosted drinks with a cash bar available, one copy per couple of the rare, out-of-print catalog [Zones of Experience: The Art of Larry Bell](#) (available to the first 60 couples or individuals who reserve), and the exclusive opportunity to bid on featured artwork.



RESERVE YOUR TICKETS

M E M B E R S O N L Y E V E N T S

FRIDAY, FEBRUARY 6, 9 A.M. - 5 P.M.

MEMBER PREVIEW

DELILAH MONTOYA: ACTIVATING CHICANA RESISTANCE

Members enjoy exclusive early access to this major exhibition celebrating Montoya's decades-long practice in photography, printmaking, installation, and activism. Rooted in New Mexico, her work explores identity, history, and social justice through collaborations with Chicanx and Latinx communities, incarcerated individuals, and borderland voices. Guest curated by Dr. Josie Lopez.

FRIDAY, FEBRUARY 6, 6 - 8 P.M.

PATRONS' CIRCLE VIP RECEPTION

DELILAH MONTOYA: ACTIVATING CHICANA RESISTANCE

This event is exclusive to Patrons' Circle level members who will receive their personal invitation via email. Visit our website abqmf.org to learn more about becoming a Patrons' Circle member.

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SCAN TO RENEW

Albuquerque Museum

2000 Mountain Road NW,
Albuquerque, NM 87104
(505) 243-7255

albuquerque museum.org

Albuquerque Museum Foundation

(505) 677-8500
abqmf.org

MUSEUM HOURS

Tuesdays - Sundays
9 A.M. - 5 P.M.

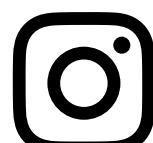
MUSEUM STORE HOURS

Tuesdays - Sundays
10 A.M. - 5 P.M.

FOUNDATION HOURS

Mondays - Fridays
9 A.M. - 5 P.M.

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