



# Calendar of Events

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MARCH/APRIL  
2026

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## Albuquerque Museum

2000 Mountain Road NW,  
Albuquerque, NM 87104  
(505) 243-7255

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## Museum Hours:

Tuesdays - Sundays 9 A.M. - 5 P.M.

@abqmuseum  

[albuquerquemuseum.org](http://albuquerquemuseum.org)



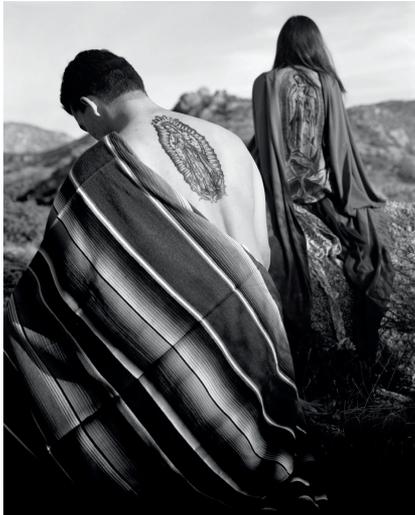
# PROGRAMS & EVENTS

WEDNESDAY, MARCH 11 & 25, APRIL 8 & 22, 11 A.M. - 12 P.M.

## COLLECTION SPOTLIGHT WOMEN IN ABSTRACTION ZOOM

What characteristics make a work of art abstract? Join us as we shine a spotlight on women artists in our permanent collection who explore abstraction in their work. Museum Guide Sarah Geiger will trace the evolution from realism towards great abstraction in the work of Elaine de Kooning. The presentation will also feature works by Helen Hardin and Beatrice Mandelman, among other artists.

Elaine De Kooning, *Juárez*, 1959, oil on canvas, 56 1/2 x 80 1/4 in., PC2008.39.1



THURSDAY, MARCH 19, 5 - 8:30 P.M.

## THIRD THURSDAY FREE EVENT

March's Third Thursday highlights *Delilah Montoya: Activating Chicana Resistance*, a retrospective exhibition celebrating the powerful work and legacy of Delilah Montoya and her commitment to storytelling, identity, and resistance. Throughout the evening, visitors will encounter a short preview of the March 29 theatrical performance and poetry happening in the Museum. Art, performance, and storytelling come together for an engaging night that invites reflection, connection, and conversation.

Delilah Montoya, *Diego y La Virgen #2* (from the series: *Guadalupe Tattoo*), 1998, silver gelatin print, 20 x 24 in., collection of the artist

Third Thursdays  
Funded By:



terra Foundation for American Art

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SATURDAY, MARCH 28, 1 - 4 P.M.

## PRINT WORKSHOP FACES OF GOOD TROUBLE INCLUDED WITH ADMISSION, REGISTRATION REQUIRED

In conjunction with the exhibition *Delilah Montoya: Activating Chicana Resistance*, the Herstory Printmaking Collective will lead a half-day workshop featuring their signature sticky foam printmaking technique. Participants will create printed portraits that celebrate and uplift the lives of women, highlighting their identities, contributions, and impact within their communities. Inspired by the spirit of "Good Trouble," the workshop will center local stories and acts of resistance.



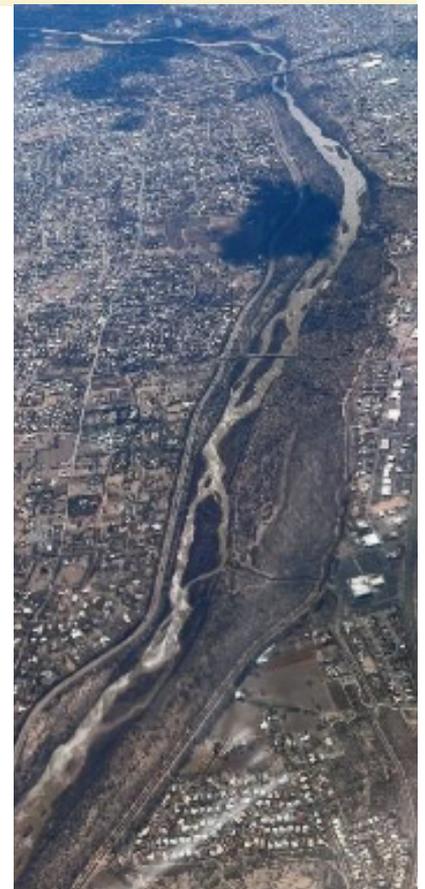
Melodie D'Amour, *Sisters in Arms*, created at Herstory 516 Arts Workshop

Open to ages 16 & up. Limited to 25 participants. Contact Elizabeth Becker at [ebecker@cabq.gov](mailto:ebecker@cabq.gov) to register.

SUNDAY, MARCH 29, 2 - 4 P.M.

## PLAY AND TALKBACK THE RIVER IS A SCAR THAT SOMETIMES BLEEDS WATER INCLUDED WITH ADMISSION

Written, directed and produced by Mónica Sánchez, this play tells the story of Negra, a Chicana-Genízara 21st century combat veteran who has returned to her ancestral homeland in the Southwest. Psychotropic plant medicine launches her odyssey through a ceremonial and multi-generational labyrinth where she must confront ancestral trauma and original wounds. Quintessential New Mexican topography, histories and rituals illuminate universal echoes of colonization, war, and climate crisis.



Photograph by Mónica Sánchez

terra Foundation for American Art

# PROGRAMS & EVENTS

## EVENTS AT CASA SAN YSIDRO

973 Old Church Road, Corrales, NM 87048 | 505-898-3915

**SATURDAY, MARCH 14, 1 - 3 P.M.**

### SECOND SATURDAY

**RESPONDING TO THE DOWNWINDERS' ARCHIVE:  
CREATING A PHOTOGRAPHIC LEGACY**  
FREE EVENT AT CASA SAN YSIDRO

Sofie Hecht is a Brooklyn-born, Albuquerque-based documentary photographer and 2023 graduate of the International Center of Photography's Documentary and Visual Practice program. She will discuss *Downwind*, a photo album examining the lasting effects of radiation exposure from the 1945 Trinity nuclear test, followed by a zine-making workshop inspired by the stories of the Trinity Downwinders. Participants are encouraged to bring family photos and a journal.

**THURSDAY, APRIL 16, 5 - 8:30 P.M.**

### THIRD THURSDAY

FREE EVENT

April's Third Thursday is a celebration of community, creativity, and coming together at the Museum. The evening will be filled with welcoming spaces and shared experiences that encourage connection, conversation, and collective care. Join us for an evening that highlights the museum as a gathering place for curiosity, collaboration, and the power of being together.



**SATURDAY, APRIL 25, 2 - 3 P.M.**

### CONVERSATION

**ART, ACTIVISM AND IMMIGRANT RIGHTS  
INCLUDED WITH MUSEUM ADMISSION**

*Detention Nation* is a multimedia art and activist project by the Sin Huellas artist collective that confronts the mass incarceration of immigrants in U.S. detention centers through sculpture, photography, and video. Join artists Delilah Montoya and Deyadira Arellano of Sin Huellas, alongside local immigrant advocates, for a conversation exploring art as a tool for political intervention, community engagement, and advocacy. The discussion will also address ongoing efforts to defend immigrant rights in New Mexico.

terra Foundation for American Art



Delilah Montoya, Sin Huellas Artist Collective, *Selena's Dream*, 2015, cyanotype body print, mattress and projection, 40 x 89 x 3 in., collection of the artist

**SATURDAY, MARCH 28 1:30 - 3 P.M.**

### HERITAGE SPINNING AND WEAVING SPINNING

CASA SAN YSIDRO, LIMITED CAPACITY, PURCHASE ADMISSION ONLINE

This class features fiber-made utilitarian items for home and commercial uses. Learn to spin wool fiber on a drop spindle.

**SATURDAY, APRIL 11, 1 - 3 P.M.**

### SECOND SATURDAY

**THE NEW NATIVE DEAL AND THE NAVAJO CODE TALKERS**  
FREE EVENT AT CASA SAN YSIDRO

Shawn Price, director of the Dine 'Tah' Navajo Cultural Program, will highlight President Roosevelt's policy with Tribal Nations, and the Navajo Code Talkers contributions during WWII. Shawn Price is the Tradition Keeper and Director of the Dine 'Tah' Navajo Cultural Program.



Provided by The Dine 'Tah' Navajo Cultural Program

**SATURDAY, APRIL 25, 1:30 - 3 P.M.**

### HERITAGE SPINNING AND WEAVING SPINNING

CASA SAN YSIDRO, LIMITED CAPACITY, PURCHASE ADMISSION ONLINE

This class features yarn making and fiber-made utilitarian items. Learn to spin on a spinning wheel.

**TUESDAYS - FRIDAYS: 9:30 A.M. & 1:30 P.M.**

**SATURDAYS: 10:30 A.M., NOON & 1:30 P.M.**

FEBRUARY TO MAY

### TOURS OF CASA SAN YSIDRO

## ONGOING EVENTS & PROGRAMS

\*SCULPTURE GARDEN TOURS

WEDNESDAY & SATURDAY, STARTING MARCH 4: 11 A.M.

\*OLD TOWN WALKING TOURS

THURSDAY, FRIDAY & SUNDAY, STARTING MARCH 5: 11 A.M.

\*Weather permitting

FAMILY ART WORKSHOPS

MARCH 7, 21 & APRIL 4, 18: 1 - 2:30 P.M.

GALLERY TOURS

TUESDAYS - SUNDAYS: 2 P.M.

CONVERSATIONS WITH COLLECTIONS

MARCH 4, 20 & APRIL 1, 17: 10 A.M. - NOON, JIM BACA LOBBY

# EXHIBITIONS

For the most up-to-date exhibition information, visit [albuquerquemuseum.org](http://albuquerquemuseum.org)

THROUGH MARCH 29, 2026

## BEAUTY IN THE BREAKDOWN

Preserving items holding historic and cultural value is a core mission of archives and museums, but the preservation process usually happens behind the scenes. Glass plate negatives used in a dry plate photography process were popular from the 1880s through the 1920s. The Albuquerque Museum Photo Archives houses hundreds of these glass plates, each one of them deteriorating due to the chemical process that created them.

While we can slow the deterioration of a photograph, we cannot stop it. The chemical breakdown of an image on glass is unique but can include flaking, silvering, and breaking. Oftentimes, objects in obvious decay are not on view in museum galleries or archival exhibits. *Beauty in the Breakdown* uncovers the reality of preserving a collection in constant decline, while highlighting the beautiful and fascinating ways the deterioration process occurs.



Cobb Studio, *Portrait of a Woman (detail)*, ca. 1900, Albuquerque Museum, PA1981.125.072



Nanibah "Nani" Chacon, *"Erase the Horse..."* 2025, string and polyacrylic paint, lobby installation at Albuquerque Museum

THROUGH MAY 3, 2026

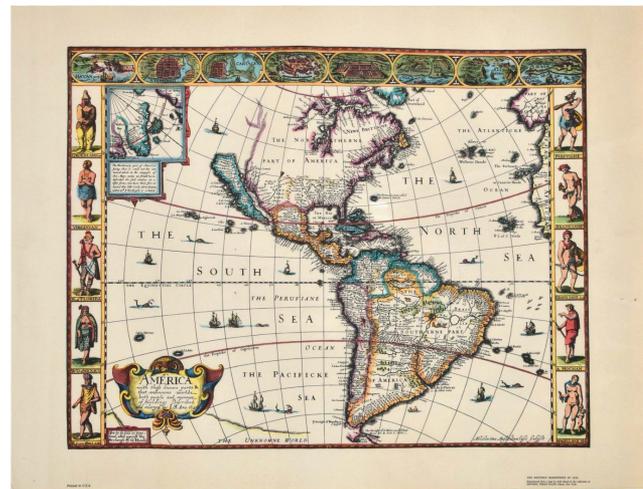
## NANIBAH CHACON: "ERASE THE HORSE..."

Nanibah "Nani" Chacon is a Diné (Navajo) and Chicana artist. She is most recognized as a painter and muralist, but expands across multiple disciplines including illustration, installation, and sculpture. Her most notable works have been within the public arts sector, in which she has a cumulative experience of over 20 years. The focus of her work includes the integration of sociopolitical issues affecting women and Indigenous peoples. Chacon's most recognized work includes large-scale painting, murals, and public installation, facilitating the content of her work as well as her personal philosophy that art should be accessible and a meaningful catalyst for social change.

THROUGH APRIL 5, 2026

## MAPS AND MARGINALIA: MARKING THE UNKNOWN

The Albuquerque Museum delves into its collection of maps from the early modern world (ca. 1500–1700) to uncover the stereotypes in the marginalia, or decorative illustrations on the maps' borders. More than purely geographical documents, the maps showcase myths of 'primitive' Indigenous lives, reinforce Eurocentric views of superiority that justified colonialism, and indicate how little Europeans knew about the world it was exploring with imagined landforms and communities.



John Speed, *The Western Hemisphere in 1626*, ca. 1626 (reproduced 1970), lithograph on paper, gift of the Albuquerque Museum Foundation from the Lucia v.B. Batten Estate, PC2020.51.74

**FROM THE  
PERMANENT  
COLLECTION**

### ONLY IN ALBUQUERQUE

Our story is told through four galleries: Spirited, Courageous, Resourceful, and Innovative, all connected to a central gallery entitled *Our Land*.

### COMMON GROUND: ART IN NEW MEXICO

Artwork from the permanent collection celebrates the diverse creativity of artists living in or influenced by this region.

# EXHIBITIONS

For the most up-to-date exhibition information, visit [albuquerquemuseum.org](http://albuquerquemuseum.org)

THROUGH MAY 3, 2026

## DELILAH MONTOYA: ACTIVATING CHICANA RESISTANCE

This major retrospective examines Montoya's decades-long art practice, encompassing photography, printmaking, installation art, and activism. With roots deeply tied to New Mexico, Montoya has long collaborated with Chicana and Latinx communities to explore historical and contemporary narratives, fostering a deeper understanding of identity, history, and community. Montoya's work represents a range of collaborations and features her communities as well as incarcerated individuals, women boxers, the lands and people of the borderlands, and Chicana history. This larger body of artwork spanning decades demonstrates not only a sustained vision of New Mexican cultural diversity and landscape but also an interaction with broader social and contemporary discourses impacting the United States today. Guest curated by Dr. Josie Lopez.

Delilah Montoya, *Smile Now ~ Cry Later*, 2008, serigraph, ed. 15/46, 16 x 20 in., collection of the artist



APRIL 4 - DECEMBER 13, 2026

## HIGH DESERT BALLYHOO

During the summer of 1933, an experiment was conducted by the New Mexico State Highway Department and the Ward Hicks Advertising Agency to attract residents of Oklahoma and Texas to New Mexico. The creation of the New Mexico State Tourist Bureau followed shortly afterward, with Ward Hicks Advertising Agency promoting New Mexico to tourists through exaggerated images promoting illusions of the Old West, New Spain, and Indian Country. Ads in magazines such as *Time*, *Newsweek*, and *Field & Stream* captivated travelers, encouraging them to experience the Land of Enchantment. View some of the sensational photographs commissioned by Ward Hicks Advertising Agency during its many years as the voice of New Mexico tourism.

Barnes & Caplin, *Albuquerque Airport*, ca. 1940, gelatin silver print, Albuquerque Museum, gift of John Airy, PA1982.180.026

APRIL 11 - DECEMBER 6, 2026

## FRED HARVEY'S ROUTE 66

The Albuquerque Museum delves into its collection of maps, postcards, brochures, and other ephemera to present *Fred Harvey's Route 66* in the Angelique and Jim Lowry Works on Paper Gallery. Here, we look at the Fred Harvey Company's tourist and hospitality ventures throughout New Mexico with particular attention to La Fonda Hotel in Santa Fe and the Alvarado Hotel in Albuquerque.

Fred Harvey Company, *Alvarado Hotel Menu* 1950, Albuquerque Museum, gift of Nancy Tucker, PA2006.031.037



# ALBUQUERQUE MUSEUM FOUNDATION



## BECOME A MEMBER!

Joining the Albuquerque Museum Foundation gives you more opportunities to experience the art, history, events, and educational programming offered at the Albuquerque Museum. Your annual membership entitles you to free admission, invitations to exclusive member previews, and discounts.

Learn more at [abqmf.org/membership](http://abqmf.org/membership)

### Membership Levels

|                    |       |
|--------------------|-------|
| Seniors (65+)..... | \$50  |
| General.....       | \$75  |
| Friend.....        | \$100 |
| Supporter.....     | \$250 |
| Benefactor.....    | \$500 |

### Patrons' Circle

|               |          |
|---------------|----------|
| Bronze.....   | \$1,000  |
| Silver.....   | \$2,500  |
| Gold.....     | \$5,000  |
| Platinum..... | \$10,000 |

## MEMBERS ONLY EVENTS

THURSDAY, MARCH 12, 6 - 9 P.M.

### PATRONS' CIRCLE DINNER & ACQUISITIONS PRESENTATION PATRONS' CIRCLE MEMBERS ONLY

An annual dinner exclusively for Patrons' Circle members, featuring special presentations by the Museum's curators on recent acquisitions and the impact of your support.

Location: Albuquerque Museum

MONDAY, APRIL 6, 2 - 3:30 P.M.

### CONVERSATIONS WITH CURATORS PATRONS' CIRCLE MEMBERS ONLY

A Patrons' Circle members only conversation with Ellen Castrone, Curator of Collections. Participants will enjoy a guided tour of the Museum's vault, gaining insight on the care, stewardship, and behind the scenes work that ensure its preservation for future generations.

Location: Albuquerque Museum

SUNDAY, APRIL 12, 2 - 3 P.M.

### MASTERWORKS DEBUT *THE OTHER ROUTE 66: 100 YEARS OF PEOPLE, IDENTITY, AND PLACE*

ALL MEMBERS

Be among the first to experience the exhibition celebrating the enduring cultural impact of America's most iconic road. MasterWorks sponsors enjoy exclusive recognition in support of this landmark exhibition.

Location: Albuquerque Museum - Ventana Salon

# ALBUQUERQUE MUSEUM FOUNDATION

\*Proceeds from this event benefit the Museum's programs and exhibitions. Tickets and sponsorship opportunities are available now.



## ¡VIVA EL MUSEO!

May 30th 2026, 6 - 10 P.M.  
Albuquerque Museum

*Presented by*



### HERITAGE

HOTELS & RESORTS, INC

Join us at the Albuquerque Museum for **!Viva El Museo!**

A Route 66 themed Gala filled with art, music, food, and the spirit of the open road.

Visit [abqmf.org/viva-el-museo](http://abqmf.org/viva-el-museo) to reserve your spot and learn more.



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## NEVER WANT TO MISS AN EXCLUSIVE EVENT?

Keep your membership active the easy way. Sign up for auto-renewal today! Prefer to renew another way? Visit the Museum Store or give us a call and we'll take care of it for you.



SCAN TO RENEW

### Albuquerque Museum

2000 Mountain Road NW,  
Albuquerque, NM 87104  
(505) 243-7255

[albuquerquemuseum.org](http://albuquerquemuseum.org)

### Albuquerque Museum Foundation

(505) 677-8500

[abqmf.org](http://abqmf.org)

### MUSEUM HOURS

Tuesdays - Sundays  
9 A.M. - 5 P.M.

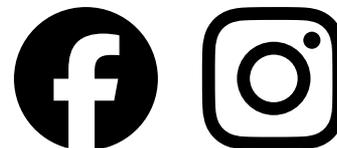
### MUSEUM STORE HOURS

Tuesdays - Sundays  
10 A.M. - 5 P.M.

### FOUNDATION HOURS

Mondays - Fridays  
9 A.M. - 5 P.M.

### CONNECT WITH US!



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[@abqmuseumfoundation](https://www.instagram.com/abqmuseumfoundation)